

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, in G major. The score is presented in two staves, Treble and Bass clef, with a key signature of one sharp (F#). The music is analyzed using Schenkerian notation, featuring various annotations:

- Red annotations:** Above the staff, there are three red numbers indicating structural levels: $\hat{3}$ (third level) above the first measure, $\hat{2}$ (second level) above the second measure, and $\hat{1}$ (first level) above the final measure. A thick black line connects the first and second measures, and another thick black line connects the second and final measures, representing the main structural lines.
- Blue annotations:** The letters 'P' (Primitiv) and 'N' (Nicht-Primitiv) are placed above or below notes to indicate their structural function. For example, in the first measure, the first two notes are marked 'N', and the third note is marked 'P'. In the second measure, the first two notes are marked 'P', and the third note is marked 'N'. In the final measure, the first two notes are marked 'P', and the third note is marked 'N'.
- Purple annotations:** Solid purple lines connect notes that are part of the same structural unit. Dashed purple lines connect notes that are part of different structural units, indicating a continuation of the structural line across measures.
- Green annotations:** At the bottom of the staff, there are three green letters: 'I' (Initial) under the first measure, 'V' (Verknüpfung) under the second measure, and 'I' (Initial) under the final measure.